

HANS KNOT INTERNATIONAL RADIO REPORT MAY 2010

I wish a very welcome to everyone, receiving this report by e mail or reading it on our internet site. From all around the world again reflections came in and, as usual, regulars and irregulars will get a mention in this issue. But before starting with the mails, news, memories and more I want to mention that it could take up to two months before I'm back with the next issue. In a couple of days a specialist will operate my right hand. A genetic problem, which is in the family for many decades, got me crooked fingers. Hopefully the fingers can be used properly in the future but the fact that I'm a diabetic person it takes more time to heal. On the other hand there is a voice recorder to get my memories and expressions to record for further use. So don't be afraid, before summer really starts you will have more memories.

Fantastic news for all fans and lovers of the Emperor Rosko: After many months of trying to hit the hot spot as the first to reflect on last international radio report he really succeeded to be the first. Rosko wrote: 'Reporting in, the report has landed safely! I know I can't be the first because by the time the 10K Knot recipients get it the 'r' is near the bottom of the list. So no matter how fast I'm, the 'a people' have had it already. Pass the Brewski's and keep up the good work'.

I wrote back to tell him Rosko was first and that he's listed under the 'e' from Emperor and he really was excited: 'Wow, that's news. I am going through shelves of music. I've been at it for five hours. I am going blind listening to endless songs looking for the elusive hits of the past and then bang! Your report appeared. The news about me is, my friend, 'plus sa change, sa change plus', the waiting for radio stations to sign that dreaded contract. Waiting on half a dozen who are dithering it. The real news is that I am enjoying the feed back from Holland. The midnight show on 1395 kHz brings out crazies there. It has been a while since I did night time program. I would like to think that in a month I will have some definite new stations to announce to air the Emperor. Your readers are share. I see they spotted the deliberate mistake we made with the names in the photo, published two

months ago. I thought Opal would be enough to keep their attention. And now another subject: Twiggy Day and Ugly Ray have been quiet as of late. I hope you report they're ok. I am not sure of this is of any interest but this time I've a rare shot of Casey Kasem, his ex wife Linda and the Emperor himself. I had a chance to dress up! Rosko



From the Emperor we go to maybe a new person in the House of Commons after next elections. Yes, we have to announce that the former Radio Sutch deejay Colin Dale wants votes: 'I'm standing in the general elections on May 6th as Colin Dale Radio Sutch. For more info please visit:

www.colindaleradiosutch.com

Last month one of the many news facts mentioned in the Hans Knot International Report was: 'Saturday afternoons 1300-1700 UK time (1400-1800 CET) are a must-listen for me as they replay the Veronica Top 40 and Tipparade from the same week 39 years ago. Having been pointed towards the historical Dutch charts online at www.top40.nl, I take great pleasure in following the chart countdown. It's also superb now that the Tipparade is presented on alternate weeks by Bert van der Laan and Rob van Wezel, it really brings the programming to life. So, many congratulations and thanks to Ad Bouman, Juul Geleick and the team for an excellent service. '

As a response on this I got the next e-mail: 'Why is Rick van Dijk not mentioned as producer of the weekly top 40 (39 years ago) on Radio Veronica 192?'

Well of course this is a question for the person who wrote in, but your name now is in the report. Saw Rick on April 17th in Hilversum on the Veronica Day at the former studio building, where nowadays a hotel is situated. Good to see you Rick and all the others. Many photos taken at this yearly Veronica day, organised by Foundation Norderney (Adje and Juul) can be found at www.offshore-radio.de There was a live presentation during the afternoon and the last two hours were transmitted by Radio Paradijs on a small AM transmitter for the centre of the Netherlands.

The question came to me why Rick was working at the team and so he responded with: 'Ad Bouman once needed a record cover, which was a Veronica 'Alarmschijf' in the past and he lent it from my internet site. From that point on we exchanged e mails. I asked him if I could do some work for the Norderney Foundation and so Ad Bouman asked me if I could produce the weekly Top 40 and Tipparade. The first one was and is no problem to me, to do it on a weekly basis. I can get the 40 songs from my own archive and from friends very easily. So, since July 2009 I produce the Top 40 non stop. For me it's very difficult to connect a microphone to a mixer and so it's just record after record till we reach the number one spot. It cost me three hours a week to get it all together. It's very nice to do and I try to produce the show three weeks on forehand.'

During writing the last report I was listening to some old shows from Radio Caroline North and it must have been the reason for making a mistake: "Nickname time as 'Uncle' Tom Lodge was used by Keith Hampshire in one of his shows on Caroline North". Well it must have been 'Caroline South' of course.

From Belgium a photo was sent by Albracht de Groeve which must have been taken around 1971 and it shows a very radio related car. Thanks a lot Albrecht sharing the photo with us.



Once again I pay attention to the very good work done by Paul Ciesielski. He is building replicas from radio ships for many years. His latest achievement is the MV Fredericia from Caroline North. For more info write to Paul in France: paul.ciesielski@orange.fr



P

Let's go to Jon at the Pirate Radio Hall of Fame. This time he has some celebrations to do: 'The Pirate Radio Hall of Fame is now ten years old! I find it difficult to believe but the site was launched on 14th March 2000 (my thanks to Mary Payne for providing the precise date) which means we have just passed our tenth birthday. Ten years ago virtually all home internet

users had to cope with slow dial-up connections to get on-line so back then we deliberately posted small files to help the pages load quickly. Since then broadband has become widespread and those small images are now less necessary (and they look a bit feeble). To mark the tenth anniversary of the site we have revamped many of the older pages with larger photos and a clearer lay-out. There are many newly updated pages throughout the site but, in particular, please check out the photo albums of DJs Look Boden, Edward Cole, Guy Hamilton, Keith Hampshire, Eric Jay, Duncan Johnson, Tom Lodge, Jimmy Mack, Roger Scott and David Sinclair.

Also we have added the next page of the 'Seventies Supplement', covering DJs from that decade with names beginning with the letters N to P; Candy Calvert-Ansari has written a moving tribute to her mother, Dorothy Calvert, who died in February and, as we continue to reprint the City Sixty charts, we reach February 1966.

My grateful thanks to everyone, who has contributed to the site - or just enjoyed reading it - over the last decade. Here's to the next one! With all best wishes, Jon www.offshoreradio.co.uk

Of course from me also a big congratulation to you for your beautiful work Jon! He did mention Mary Payne and she and her husband for many decades, Chris, have updated their site to recently: www.radiolondon.co.uk

And for yet another update we go to Tom in the USA: 'Welcome all of the new members of the website/ mailing list. This month we've got some new things, Another productive month at the Armed Forces Radio blog, Mary Turner, Ira Cook, Jim Pewter from the Network. Magnificent Magoo from AFN, AFVN with Sgt. Pepper and the ever popular many more. I've been making everything available for download as well as playing off of the page. Seems to be the best way. And those can be burned to CD for barbequing music. Last month received a ton of 16" AFRTS transcriptions, to the transcription collectors a lot of really interesting things are regarded as junk. I've got to pursue that. Someone wrote and said it was difficult to leave a comment, anyone else having difficulty with that? I did post some tips on how to do that. Whole thing works best when we share. If you have a request, send it along. Have a great day. Thom AFKN 1976-77 SCN 1980-83

<http://afrtsarchive.blogspot.com>

After the updates it's e mail time again: 'Hi Hans - I have finally got around to reading this Month's report - The section below referring to Martin Newton of Radio London reminded me that he appears in the "Radio London 'Unofficial' Video" - which I produced back in 2000, from a silent movie. I think I recall sending you a copy when I first released it on VHS tape - For the last couple of years it has been available on DVD, and is a regular seller on E-Bay. Martin features in a number of shots taken on board the Galaxy, by an unknown cameraman. I have tried for many years to find out who shot the film, but to no avail. If anyone wishes to have a copy, which runs for over 30 minutes, and also features the 5 minute promotional film which was released just as the Big L closed in 1967 - These are available for £7:25 from me - (post free to the UK) - get me at galaxy266@ntlworld.com for further details. Many Thanks Chris Dannatt

So you see one month a reader brings in a question, the other month another reader has an answer. Thanks Chris and those who want a copy of this Big L memories please write directly to the above e mail address. Next is Richard from Holland who wrote: 'I just came back from the Ross Revenge, where I'm one of the volunteers for the restoration team on the Radio Caroline vessel. My question is if you can give me contact details of Martin 'Raumer, who was the Dutch responsible guy during the raid in August 1989. Reason why is that we want to try to get the RCA logo, which was taken from the 50 kW transmitter, back. I've talked on the subject with several people, including Alan Beech. I think all those transmitters from that series have gone already, even in the USA. It would be beautiful to get the RCA plates back.' Richard Kuttschreutter.'



Martin Raumer

Photo: SMC

Well Richard I must tell you that Martin Raumer left the OCD many years ago and that all the main material, which was stored in Bleiswijk in Holland, after the raid, was given back to the Caroline organisation and for the main part brought back to England. The transport was financed by the Foundation for Media Communication from Amsterdam and the van, which brought back the material, was driven by Mike Dundee. I wonder if Peter Moore is still in contact with Mike. So I don't think there's anything left in the Bleiswijk stores. I suggest you try to trace down Dick Witkovsky in the USA and I know for sure he could find you one.

How was your month of April 2010? Fooled at the first day? Here's one of the many radio related April Fools jokes from this year.

<http://www.offshore-radio.de/newsflash.htm>

'The Offshore Radio Guide is proud to reveal that a brand new offshore radio venture is due to transmit off Torshavn (Faroe Islands). A new radio ship has been secretly fitted out in the harbour of Lemvig, which is situated at the Limfjord in Jutland (Denmark). The MV Firewall will leave harbour on Easter Sunday, heading for the Faroe Islands. The vessel is carrying modern Internet technology (have a look at its mast). The new radio station is called WLPS (We Love the Pirate Stations) and will be broadcasting via a 192 (what's in a name) kps stream on the Internet. Transmissions will start on 21st April - exactly 50 years after Radio Veronica beginning from the

Borkum Riff anchored in the North Sea. WLPS will have Dutch programmes during the day time and English programmes at night. You will be able to contact the deejays, technicians and the crew members via mobile phone, e-mail, Facebook and Twitter. The three studios onboard the ship are fitted out with webcams. There will be a possibility to download missing programmes as podcasts. Watch out for the soon to start website at www.wlps.eu

There are negotiations taking place to enable the 50+ generation (especially the so-called Anoraks) to listen to WLPS relays via licenced medium wave transmitters on the radio ships Norderney, MV Ross Revenge, Jenni Baynton and LV 18. But please don't take that for granted...



MV FIREWALL PHOTO:MARTIN VAN DER VEN

Well a wonderful joke and I wonder if you have another 1st of April joke to mention related to radio. Just write it to HKnot@home.nl

Next is Mike Terry: 'Hi Hans. I wonder if you have seen this video with the REM Island as subject, before (no sound).

<http://www.britishpathe.com/record.php?id=63763>

Regards, Mike Terry

Yes I did but many of our readers will be watching it for the first time so a big thank you for sharing it with us. But there is more video footage to mention. Here's some from Caroline North days:

<http://www.youtube.com/watch?v=yVEXjDupbQA>

Next one brings the modern radio world compared to the old days in offshore radio: 'Hi Hans, I hope all is good in Groningen! I was over briefly in January for the Eurosonic Festival, which was great fun but very hectic. I must say you have a beautiful city. Don't know if anybody's sent you a link to this before: www.vbs.tv/watch/uneven-terrain/london-pirate-frequencies Some great footage of the modern London pirate scene, and of the Red Sands for the offshore brigade around the 9 minute mark. Fascinating interview with Robin Banks-Ashcroft and Tony Pine who talks about them being armed back in the day with flame-throwers, and entertaining groupies! Nice to see a production company getting it right! All the best, Stuart Clark.

Well Stuart thanks for the link. I'm happy not living in London and having a computer where many rare offshore recordings are stored, so I don't have to listen to the nowadays pirates at the block. Good to hear you've enjoyed the days in Groningen. And nothing goes above Groningen in the Netherlands, as our slogan is.

Many jingles and commercials have been produced since 1975 by Dutch company Top Format. They have a rich history and the people behind the Dutch 'Genootschap voor Radio Jingles and Tunes' have decided to make a special on the history of Top Format, which was once a one person company run by Ren Groot, who worked some time for RNI in Naarden.

<http://www.jingleweb.nl/index.php/paginas/top-format-in-pictures/>

I got some mails from the English guys at the internet radio station Voice of Peace: 'We have been removed from the old Website. Basically in a nutshell I can tell that Mark, Yaniv, Tami, and it seems Yaron have taken control of the website with a view to launching their own VOP. So we here are left without a website until we can launch hopefully in the next few days at

www.thevoiceofpeace.co.uk I will tell you more in the next few days guys.

Until then you can hear us on Vtuner

<http://www.vtuner.com/vtunerweb/static/staticIsraeloverall41X47.html>

<http://91.121.113.72:9032/listen.pls>

Doug Wood wrote: 'I'm just recovering from the bruises. Right now we are still on air/streaming, and our audience is in double figures, without a website at this time. We have reverted to U.K. time, and dropped all the Hebrew songs.'

Some days later Doug came back with the next good news: 'We are now "1540 Voice of Peace International, to the U.K. and Europe"

www.thevoiceofpeace.co.uk.

Of course I asked Doug what really happened: 'That is a long story Hans. But in a nutshell, they are convinced they can bring the VOP back to it's former glory, on the Internet? And the pressure they were putting on, I really cracked mate. Every time there was a break, or a song skipped, or anything went wrong, it was like the end of the world, the times the word 'crisis' was used, well, I just couldn't take it anymore. If you would like to do a Q & A just send it in. We have all made our peace, so no nasty stuff, I'm even sending them music files to help with their project, I want to support them, but I can't work with them at management level, that's the bottom line. I think there is room for a VOP in all regions of the world. I still love them guys, we are just better doing our own thing. You should also get Tami's version of events to get the balance right.'

Thanks a lot for the info regarding the VOP split and if any of the other guys want to reflect just send it to HKnot@home.nl

'Herinnert u zich deze nog?' (Do you remember this one?) is the working title for a new musical which will be brought on the market by 'Harry Kies Theatre Productions and Beeldenstorm'. More than 50 years after Radio Veronica officially started from international waters in the musical the story from the offshore station Veronica will be highlighted. The music, which will be used, comes from the period April 1960 till the end of August 1974. The first play of the musical will be in the Luxor Theatre Rotterdam on February 15th 2011.

Jille Westerhof advised me to have a look on the next video

http://www.dumpert.nl/mediabase/910901/bcc00c5a/zeeforten_in_de_thames.html

Bob LeRoi told me that also photos were taken when the video crew was on Red Sands Towers, which can be found at:

http://www.bobleroi.co.uk/ScrapBook/RedSandsRadio_11/RedSandsRadio_11

[d.html](#)

Next mail came from Tim Chase: 'A heavy workload in the last few weeks has meant I've neglected to do something about finding a new home for my offshore radio website. But good news! The site is up and running again on a new host, and can be found at: <http://cashtimenet.co.uk/>

Moments In Offshore Radio History. It has only been published recently, April 13th, so it will take a while to appear on search engines, and I think I've got rid of all the bugs! Kind regards, Tim Chase.'

Question time from another reader: 'I wonder whether any readers can help with this: 'During the seventies and up to about 1988 the BBC World Service had a programme called 'World Radio Club'. I am trying to track down the theme music or anyone who might possibly have recorded it on a cassette or reel to reel. There are actually no recordings of the programme in the BBC archive which working here I find amazing! So if anyone has a recording of the show with the theme music I would love to hear from them, particularly if there are any recordings from 1976 onwards! Many thanks, Tony Street'.

Well Tony I hope one of the readers will have the answer for you at HKnot@home.nl

From Tony Street I go to Tony O'Neill in Harwich: 'Good morning from Harwich! I hope you can find the time to look at this:

<http://www.ipetitions.com/petition/essexpirates/signatures>

Cheers, See you in August, hopefully! Tony, from Harwich harbour.'

Thanks Tony and I hope many readers will do the same as I did, which was signing the petition, so we could have another edition from BBC Pirate Radio Essex in August.

Another e mail for all the AFN lovers: 'There are a bunch of new things at <http://afrtsarchive.blogspot.com> New material from Charlie Tuna, Wolfman Jack, Kris Erik Stevens and 1970 at AFKN Munsan. Coming soon should be some nice material from the stations in Japan and the Philippines. Also I've received a bunch of interesting recordings from the 40s which have to be transferred. AFKN turns 60 this year and I have the chance to speak with

them about it tomorrow (thanks Skype), probably with webcam, making it the first time I was on camera on AFRTS. The three basic things again...

- a. Let me know if there's anything you'd like to hear.
- b. Did you save any airchecks?
- c. If you enjoy it, please tell a friend.

Thomas Whetston

Nickname time again, as I was listening to an old program, presented by Duncan Johnson. The show was from his RNI days in April 1970 and he mentioned the German language deejay Hannibal, 'Dick' Hannibal cause he looked like a 'Dick'. I also heard, during a program on Radio Atlantis, from March 1974, that director-owner Adriaan van Landschoot was called 'commodore Van Landschoot.'

Long before Veronica started their Veronica Drive in shows they had, on April 30th, each year the Veronica Orange Ball were listeners could have fun dancing on music presented by announcers from the radio station. Mostly this was held in a big hotel in Amsterdam. The next poster shows that far before Caroline had the road shows also an event was held under the name 'Radio Caroline Club Ball. The first one was in December 1965. With thanks to François Lhote from France.

ZOWIE 1
FREE TO ALL CAROLINE CLUB MEMBERS
FIRST RADIO CAROLINE CLUB BALL
NEW BRIGHTON TOWER HALL • NEW BRIGHTON • LIVERPOOL
on DECEMBER 8th. 7-11 p.m.

YARDBIRDS
BRIAN POOLE AND THE TREMELOES
FOUR PENNIES
PAUL & BARRY RYAN

HONEYCOMBS TWINKLE MARK LEEMAN FIVE
THE VAGABONDS GARY FARR and the T-BONES
THE V.I.P.s BILLIE DAVIS
RONNIE JONES and the BLUE JAYS

ALL CAROLINE CLUB MEMBERS WISHING TO TRAVEL
WITH THE GROUPS PERFORMING SHOULD CATCH
THE 12.20 p.m. TRAIN FROM EUSTON STATION
Group playing on train — THE ROVING KIND

To join THE CAROLINE CLUB please complete this coupon and send
it to the address below together with a 10/- postal order.

NAME.....
ADDRESS.....
..... AGE.....

RADIO CAROLINE CLUB, 6 Chesterfield Gdns., London, W.1

On Saturday April 17th it was an early rise and shine as there was the yearly Veronicaday at Hotel Laapershoek in Hilversum. I try to be there every five years and Martin van der Ven was so friendly to pick me up from the train and we shared some fine hours together in the car and later with a lot of other people in the former Veronica building. The day was more a 'meet and greet' happening and during morning and afternoon I think some 250 former listeners as well as former staff members of the station gathered together. A photo impression can be found at www.offshore-radio.de



HANS AND MARTIN IN FRONT OF THE HOTEL LAAPERSHOEK
PHOTO:VINCENT SCHRIEL

The day was well organised by Ad Bouman and Juul Geleick and lots of memorabilia could be bought as well as some new products including a 7 cd set with music from the Veronica offshore period. There were some live radio presented during a few hours by Ad Bouman and Erik de Zwart. The last hour was transmitted by a low power AM transmitter on 1584 kHz by Radio Paradijs.

Then we go to two guys who have a long life love for Radio Luxembourg. Dick Offringa has a special site www.offringa.nl/radioluxembourg and the second one, Alfons Gelens spent also many years listening to the famous '208'. Dick wrote me a couple of weeks ago: 'I read your special story on Radio Luxembourg from January 2009 on Media Pages and spotted the name Alfons Gelens. Last year April I visited, together with my wife Annelies, Benidorm and we met there the same Alfons Gelezen. Of course we talked a lot about Radio Luxembourg.



ALFONS AND DICK
PHOTO: COLLECTION DICK OFFRINGA

You see, the world is small as two readers from the Hans Knot International Radio Report did meet each other on Benidorm and found out that they had the same love for one station: Radio Luxembourg.

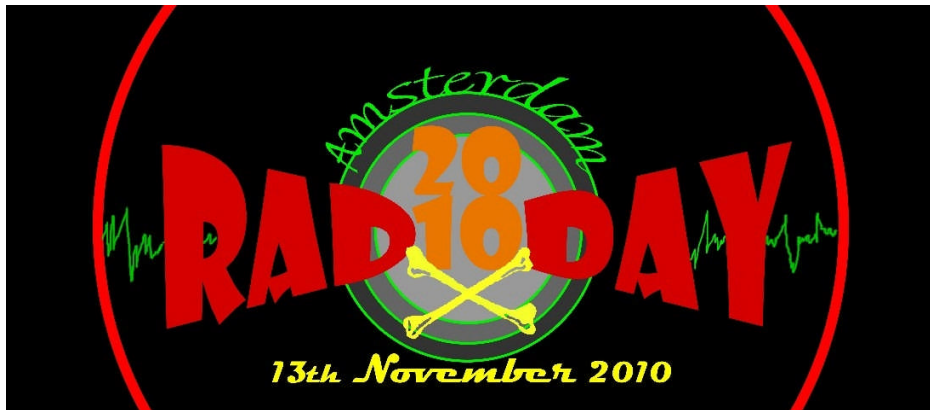
Now here is another question about music, this time from reader since many years, Colin Wilkins from Leeds. 'Hi Hans I hope all is well at your end. Can you help me out on this one? On Radio 270 just before the news they used to play a jingle that went. 'The Music You Like is the Music you choose and you can hear it right after we give you the news.' I've been searching for this since 1967 and still can't find it. Can you help? I hope so. Colin Wilkins.'

Well as I already wrote to you Colin, I don't have it myself but I know there are some fanatic jingle collectors within the readership. If anyone knows the answer please make contact with Colin at:

colinw.photographer@btinternet.com

It's only 6 months until this year's Radio Day is taking place in Amsterdam on Saturday 13th November 2010. More details at

<http://www.radioday.nl>



At this early time in the year we would like to ask you for your help. Some of you will know that we are planning a "Radio 390 Reunion". Many former deejays and technicians have been telling us that they will attend. But The whereabouts of the following Radio 390 people are still unknown: Jonathan Hall, Clement Shaw, Gordon Johns, Samantha Leigh and Stephen West. Maybe anybody of you can help us by providing their e-mail or postal addresses? Please send your reactions to hknot@home.nl
Many thanks in advance. Martin

Now something about a British National Campaign to maintain essential traditional analogue broadcast radio for everyday listening and for use in times of national emergencies. After the story a request will be done to sign a petition. 'The pressure is on to replace traditional analogue radio broadcasting with Digital Audio Broadcasting (DAB) radio. Indeed, the UK Government has provisionally set 2015 as the date when the world wide standard frequency modulation (fm) services are to disappear from the Band II 87.5 to 108MHz (vhf. fm. band), to be replaced with DAB radio transmissions. Eventually, the analogue services on long waves (198 kHz) and medium waves (500 kHz to 1.6MHz) will also be replaced by digital transmissions.

Obsolete radio receivers: Several million non-DAB equipped radio receivers could be made obsolete, if the Band II plans are implemented - requiring people of all income groups to purchase new receivers. The 'digital effect' is already apparent as very few manufacturers now produce analogue-only receivers. Practical considerations and technical difficulties: Unfortunately, the Government's plans don't take into account the large number of

practical considerations and technical difficulties involved with the present forms of digital transmissions - particularly when radio broadcasting is involved because of the 'digital delay' effect (known as Latency). The problems are likely to be difficult to overcome because most listeners use portable receivers, utilising simple antennas (aerials). So, in response to the Government's proposals I am planning to organise a national campaign urging the Government to retain analogue broadcasting on Band II vhf fm. and on long and medium waves, while maintaining the DAB radio services on Band III.

Please don't hesitate to contact me if you need further information on the complex problems that are in store for the radio listener in the UK - if the Government's seemingly ill-considered plans proceed. Thank you.

Rob Mannion, G3XFD

Dr. R. B. Mannion G3XFD

Editor Practical Wireless magazine

To sign the petition there is a link at:

http://www.southgatearc.org/news/april2010/save_analogue_radio.htm#null

T shirt time again and let's dive in to the archive to find a photo which was send by Theo van Halsema. He bought this shirt late 1979 versus the Free Radio Magazine and still has it in his collection:



If you also have t shirt with radio related text please tell your story and send the jpg to HKnot@home.nl

By the way, Theo van Halsema has a very interesting internet site where several subjects, including the Radio Mi Amigo story can be read:
<http://www.theovanhalsema.com/index.html>

Recently I saw some video footage shot at the MV Ross Revenge, the radioship Caroline used between 1983 and 1990 from International Waters. As mentioned many times before the ship is still in use and nowadays the ship still has studio's on board whereby one is equipped as an offshore radio studio. The other one is a modern one using, in my opinion, too less real radio equipment. That brought me back to the high days of radio, when we all started to love the scene. In 1965 in Holland Hilversum 3 started as a kind of competitor to Radio Veronica, organised by the public radio societies. Dutch government thought in those days that opening such a station would attract many listeners from Veronica and it could solve the problem of popularity of Veronica.

However the weekly programming from Hilversum III was in those days far from a pop format. Semi classical and religious music programs were aired too and well as a weekly program for the soldiers, which included March

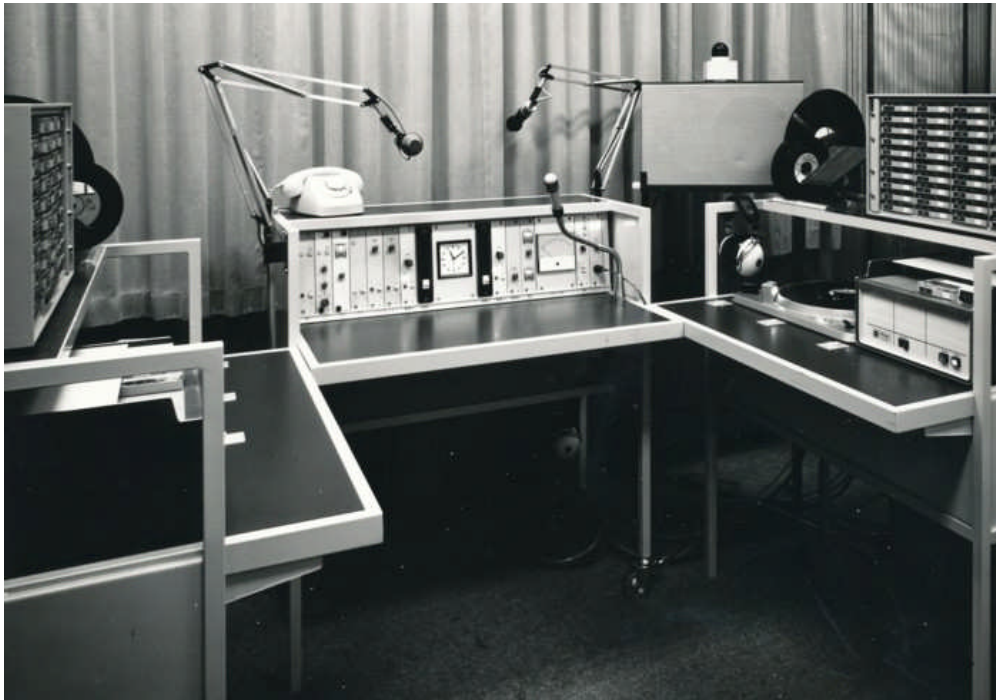
Music too. During the first years the main part of the programs were presented live, with the help of a producer and technician. The other parts were pre-recorded. In the newspapers it was mentioned a few times that it was not a pop but light music service. But it must have been around early 1971 that programming sounded far much better and that it was decided to build, for those days, a very professional self supporting deejay desk at the Muziek Palviljoen Building in Hilversum.

The installation was first showed at the international radio and television equipment exhibition 'Firato 1971' in Amsterdam and not much later used by the 'big stars' on Hilversum 3. It was in the days Hilversum 3 got more popular than Veronica. Reason of course was the bomb attack, which took place on Saturday May 15th 1971 on the MEBO II. People from Veronica were behind the attack which mend also a lost in listeners. Hilversum III had his own chart, taken over from VPRO some years earlier. It was the Hilversum III Top 30. First it was presented by Joost den Draayer and then taken over by Felix Meurders, who also had his own programs on the Dutch/Flemish service on Radio Luxembourg. They both used the new deejay table from that moment on.



FELIX MEURDERS PHOTO: HANS KNOT

In my archive I've a photo which shows that deejay table directly after the technical department of the NOS had installed it. Fresh, clean as well as compact. The photo is from the Paul Snoek collection. If you have also a photograph of a studio without presenter don't hesitate to send it to HKnot@home.nl



DEEJAY TABLE HILVERSUM 3 PHOTO COLLECTION PAUL SNOEK

Next weekend there is a special weekend on Radio Caroline:

May Day Weekend Broadcast

Radio Caroline is back on board the *Ross Revenge* for a full Bank Holiday weekend broadcast.

Programmes, live from our radio ship, will get underway at 2 O'clock on Friday afternoon, April 30th. To see the full schedule just click the link below. Once again if you live in the south Essex or north Kent area you'll be able to tune in on 531kHz AM, but SKY 0199 and our web streams will also be carrying programmes from the Ross.

We're going to let you choose some of the music too. Each hour we'll be auctioning three classic tracks in "The People's Choice". You simply bid to hear the one you prefer. The track that gets the highest bid will get played at the end of each hour. [Programme Schedule](#)

Recently I was listening again to some old recordings from my archive, which were cleaned and digitalised by Harm Koenders (thanks a lot). It was the first night program from Ian Anderson on May 13th 1973. It was a most relaxing show, maybe the best one ever transmitted on RNI. Above that he played a lot of totally unknown music for that time. Most readers know that I started to make the 'Zeezenderdiscografie' way back in 1994 and it is still growing. See www.soundscapes.info

In Ian's program he used a not common instrumental which came back a few times and so I was wondering what he used and I decided to upload the program and ask him for more information. Well 37 years between he did this show on the MEBO II so a little chance he would know what he used so long ago. But I was very surprised to get his answer within hours and he wrote: 'Hans Here is the playlist for the entire three hours. It was the day after the MEBO I came out with a German Television Crew and they made the recording of the video of "Wildes wasser" by Juliane Werding in the big studio (that was Saturday 12 May 1973).

There are two pieces of background music, the one with guitars is (I seem to recall) by the Battered Ornaments, but I will have to check that. And there is the slow, smooth, orchestral piece, which is from the 1960 Roger Vadim film 'Et Mourir de Plaisir' with music by Jean Prodromidès. Do you have the last half hour of the programme from 0630 to 0700? It is quite interesting what is happening there, as I am merging the more alternative ('student type') music into something more light and pop, to merge better with the Dutch programmes at 0700. I even did a link or two in Dutch (e.g. leading into Clodagh Rodgers "Carolina days"). That would be about 0650-0655. Cheers Ian Anderson.'

So for me the question about the instrumental was answered but also the complete rundown from the program. Of course, you as a reader will see next the tracking list Ian used in this Skyline program.

Radio Nordsee International: Sunday 13 May 1973

Location: Radio ship Mebo II, nine miles off Scheveningen, Netherlands.

DJ: Ian Anderson.

Turntables and pick up arms: EMT 930

Tape machines: Revox A77

Cart machines: Spotmaster 500

Microphone: AKG D12

Headphones: AKG K60

Mixer: 6 channel custom built, with slider faders, EQ and VUs.

Programme: Skyline 0400-0700 CET summer, Sunday 13 May 1973.

START

All day music – War

The garden of Jane Delawney – Trees

Watercolour days – Clouds

Rap

Wildes Wasser – Juliane Werding

Eleanor Rigby – Vanilla Fudge

Cath – Tam White

Rap

Solid air – John Martin

The dealer – Traffic

It came without warning – Ian Mathews

Rap

Soul experience - Iron Butterfly

Darkness – Spirit

Sing children sing – Leslie Duncan

Rap

Why does love got to be so bad – Derek and the Dominos

Rap

Everything's going our way – Santana

Just dropped in (to see what my condition was in) – The First Edition

Here comes Mr. Time – If

Rap

Hazy Jane – Nick Drake

Flute thing – Blues Project

Yarrow – Marc Ellington

Rap

Waterlow – Mott the Hoople

Some poor soul – Family

Let's go away for a while – Neil Young

In a broken dream – Python Lee Jackson

Rap

Lather – Jefferson Airplane

Conesuala – Tyrannosaurus Rex

Love suit – Nirvana

Passing ghosts – Lindisfarne

Rap

Granny – Cat Stevens

Sunday morning – Velvet Underground

Since I don't have you – Laura Lee

Rap

Aisere I love you – Yamasukis

Et mourir de plaisir (Theme de Millarka) – Jean Prodromides

Sunday morning – Spanky and Our Gang

Rap

Dismal day – Bread

Spanish Harlem – Aretha Franklin

Rap

Bird on the wire – Tim Hardin

Gymnopedies No 3 – Erik Satie

Grand Hotel – Procul Harum

Rap

River sound – Bright Water

I need you – Walker Brothers

If loving you is wrong, I don't want to be right – Isaac Hayes

Rap in Dutch

Carolina days – Clodagh Rogers

Wonderful, wonderful – Johnny Matthis

END



IAN ANDERSON DURING RNI DAYS
ARCHIVE: FREEWAVE MAGAZINE

Ian added some more information in one of the e mails: 'The Saturday evening show, 2000-2200, which I did in a "Top 40" style was also recorded off the FM transmitter. In that two hours I refer to the visit of the MEBO I. The Sunday morning programme, 0400-0700, resulted in a huge mail from the UK, mainly students up all night studying for their "finals" (since it was half way through May 1973), and many from the Netherlands. There was even a letter from a roadie with the band the Trees, who was 'knocked out' to hear the band on the radio! I would be interested to hear if you have the entire two shows digitalised.'

Well Ian thanks a lot for your cooperation and hopefully we find, next to the recording already send, more. If anyone has recordings from Ian's days at RNI please upload them to me and I will send them to him.

Well let's see if there's another photograph showing us an artist visiting an offshore radio station. This time I go back to the mid sixties when the Rolling Stones visited Sweden, doing a concert or two and promoting their new single. They also went out with the tender to the Cheetah II to Radio Syd. On the photo you see station owner Britt Wadner and Brian Jones from the Rolling Stones.



PHOTO ARCHIVE FREEWAVE MEDIA MAGAZINE

And if you've a photo from an artist visiting an offshore radio station feel free to send it to: Hknot@home.nl

Just before closing this issue an e mail came in from Stuart Aiken: 'I thought you might be interested in this? Moorlands Radio is based in Leek Staffordshire. Best wishes Stuart Aiken.' Well let the newspaper cut speak for it self and of course thanks to Stuart for sharing it with us.

DJ fills airwaves with American radio sounds

A COMMUNITY radio station's listeners were surprised when the usual Moorlands accent was replaced with an American twang.

Radio presenter Ron O'Quinn presented a one-off afternoon show on Moorlands Radio earlier this month.

Ron hosted the show with friend and regular presenter Steve England.

He said: "It was great fun. I love community radio because small stations like Moorlands Radio can really connect with their listeners."

The show featured old style radio jingles from Swinging Radio England - an offshore commercial radio station that operated from May to November 1966 from a ship in the North Sea - which Ron had not played on UK radio since he presented for the pirate show 40-years-ago.

Steve England, who also owns S2 Blue studios, in Overton Bank, Leek, said: "It was a lot of fun talking about the old days of pirate radio and Ron's association with many big names from the world of music including the time he accompanied the Beatles on their 1966 US tour.

"As well as discussing the old times it was clear he hadn't lost his touch as Ron presented a large chunk of the programme in his usual energetic and slick style."

Tony Mullins, station chairman, said it was odd hearing Ron on the air.

He added: "It was like stepping back 40 years."

Moorlands Radio broadcast

That rounds up this month edition of the Hans Knot International Radio Report. I'll try to be with you again somewhere in June. In the meantime don't forget to put on your radio and please switch of your television set.

Hans Knot